

# OLIVIA E. **RAYMOND**

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## EDUCATION

### University of Louisville, Louisville, KY

Doctor of Philosophy (Ph.D.) in Pan-African Studies (online) 2020-Present  
GPA: 3.50 (*Cum Laude*)

Master of Arts (MA) in Public History 2018-2020  
GPA: 3.84 (*Magna Cum Laude*)

### Loyola University of Chicago, Chicago, IL

Bachelor of Arts (BA) Honors in History 2014-2018  
Minor: English  
GPA: 3.50 (*Cum Laude*)

John Felice Rome Center (Loyola University of Chicago), Rome, Italy 2017

## EXPERIENCE

**Dyno Nobel, Inc.** Salt Lake City, UT 84121

### **Nobel Academy Program Administrator**

August 2022 – Present

Created and maintained a SharePoint website to house the Nobel Academy details; Created and Managed the Budget for various Nobel Academy courses [My Potential (for internal women business leaders), Lead (for internal future leaders), and Blaster's Academy (for blasting professionals)]; Evaluated and standardized educational programming and curriculums for all of the Nobel Academy programs; Planned in-person learning opportunities for the business and managed the vendor relationships involved with the programs; Devised and managed project plans for the development of the program curriculums; Lead weekly organization meetings with Academy Leads and Senior Leaders.

**Louisville Slugger Museum & Factory** Louisville, KY 40202

### **Digital Archival Assistant**

February 2019 - June 2020

Lead the archival effort for the historic Baseball cards for Professional and Semi-Professional Baseball Players ranging from the 1930s to the 1980s; Ensured the preservation of the historical cards by giving white glove service while scanning the documents into an archival database; Reviewed and Ensured that the picture quality for the 38,000 professional and semi-professional cards scanned was of good quality; Managed the process of storing the original cards in a temperature controlled storage locker.

**University of Louisville Graduate Teaching Assistantships** Louisville, KY 40202  
August 2019 – April 2020 & August 2018 – April 2019

Graded primary source analysis papers; Taught from lesson plans and facilitated in-class discussions; Provided academic support for students in three undergraduate introductory history courses; Conducted oral histories about radical southern organizing turned into a podcast entitled “RadSouth:” [oliviaeraymond.com/category/projects/radsouth/](http://oliviaeraymond.com/category/projects/radsouth/); Created multimedia research projects in conjunction with the Highlander Research & Education Center; Coordinated outreach for the public history program such as the blog, social media, and a two-day lecture series, “Black Resistance and the Underground Railroad in the Ohio River Valley,” in conjunction with the Frazier History Museum.

**University of Louisville Museum Internships** Louisville, KY 40202

**Manuscript and Photograph Cataloging and Digitization, H. F. Boehl Summer Internship Scholarship Recipient**

Assigned to Filson Historical Society, May 2019 – August 2019

Assembled finding aids for various historical manuscripts; Cataloged several collections of historical manuscripts and photographs; Created an online exhibit using Omeka, an open-source content management system for digital collections: <https://filsonhistorical.omeka.net/exhibits/show/mammoth-life>

**Oral History Intern**

Assigned to Portland Museum, February 2019 – April 2019

Greeted visitors and processed admissions using PayPal; Accessioned thirty years of oral history interviews about the residents of Portland; Investigated the next steps for pottery and jewelry falling under the Native American Graves Protection and Repatriation Act (NAGPRA).

**Library and Archive Intern**

Assigned to Fraizer History Museum, September 2018 – December 2018

Staffed “An Evening with Poe,” an annual celebration of Edgar Allan Poe; Accessioned unprocessed portions of the Brown-Forman Collection; Cataloged the education department’s printed material and ephemera, including books, magazines, and scholarly journals.

**REFERENCES**

Nicole Farrell, VP, Diversity, Equity, and Inclusion and Nobel Academy, *Dyno Nobel Inc.*,  
[nicole.farrell@am.dynonobel.com](mailto:nicole.farrell@am.dynonobel.com)

Bruce Skinner, Owner of Film and Video Production Company, *Skinner & Company, Inc.*,  
[bruce@skinnercompany.com](mailto:bruce@skinnercompany.com)